1938

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Week of August 22nd

TWELFTH SEASON

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

One Week Starting Friday, August 26

GINGER ROGERS FRED ASTAIRE

in

CAREFREE

It's The picture of the week according to
the current issue of Life (Aug. 22, 1938)

Introducing the new dance "Yam" which will soon
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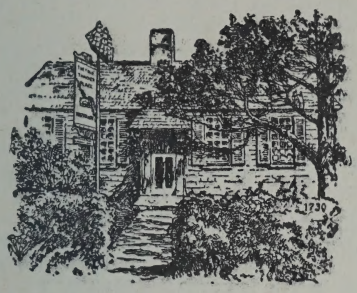

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A QUAINT CAPE COD HOUSE

JEAN MUIR in "FRENCH WITHOUT TEARS"

Jean Muir, one of Hollywood's most charming and talented stars has been engaged by Raymond Moore, and his producing director Richard Aldrich, to star in "French Without Tears" the uproarious farce-comedy which will close the twelfth season of The Cape Playhouse during the week of August 29th.

"French Without Tears" should prove one of the most popular plays of this and other seasons at Dennis. When presented in New York this past season it brought forth praise from critics and audiences alike. No play of this season equalled it in the number of laughs crowded into one evening. This week in London the play is approaching its third year with no sign of closing for sometime to come.

Supporting Jean Muir in the play will be a strong supporting cast including Don Terry, Mary Brian, Philip Huston and Fred Sears.

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PAST PERFORMANCES

Welcoming our distinguished visiting star, Miss Ina Claire and a few newcomers who are members of this week's cast—and reviewing—very briefly, their past successes.

INA CLAIRE—The theatre's most brilliant comedy star well remembered for such successes as "Aren't We All?" "Spring Cleaning," "The Last of Mrs. Cheyney," "On Approval," 'The Awful Truth," "Grounds for Divorce," "Our Betters," "Biography," "End of Summer" and her present Frederick Lonsdale success "Once Is Enough." This is Miss Claire's only summer theatre appearance of this season and her second appearance in Dennis, having starred most successfully in "Ode to Liberty" during the 1935 season at The Cape Playhouse.

JOHN WILLIAMS—Seven years experience in well known English repertory companies and important London productions with Gerald DuMaurier, Irene Vanburgh and others. First appearance in America in Frederick Lonsdale's "The Fake." Later in Lonsdale's "The High Road"; with Claudette Colbert in "A Kiss In A Taxi"; with Billie Burke in 'The Happy Husband"; with Helen Hayes in "Petticoat Influence", and with Walter Huston in "Dodsworth." Recently with Ina Claire in "Barchester Towers" and again with Miss Claire in the original production of "Once Is Enough."

VIOLA KEATS—One of England's most charming and successful young actresses and a direct descendant of the brilliant poet John Keats. Her first ap-

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THE CAPE PLAYHOUSE

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TELEPHONES, DENNIS 60 and 156
Evenings at 8:30, Matinees Wednesday and Friday at 2:40
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, August 22, 1938

RAYMOND MOORE
in association with RICHARD ALDRICH
presents

INA CLAIRE

in

"Once Is Enough"

A Comedy in Three Acts

by **Frederick Lonsdale**

Staged by **Arthur Sircom** Settings by **Eugene Fitsch**

CAST (In order of appearance)

Eric Lindon	PHILIP HUSTON
Morton	FRANCIS HART
Lady Plynne (Dorothy)	MURIAL WILLIAMS
Lord Rayne (Reggie)	LESLIE BARRIE
Lord Whitehall (Hugo)	LIONEL INCE
Lady Whitehall (Molly)	JUNE WALKER
Lord Plynne (Archie)	EUGENE POLLARD
Lady Bletchley (Emily)	ROSALIND IVAN
Duchess of Hampshire (Nancy)	INA CLAIRE
Paul	OTTO HULETT
Charles Pleydell	LESLIE AUSTEN
Duke of Hampshire (Johnny)	JOHN WILLIAMS
Liz Pleydell	VIOLA KEATS
A Footman	FRED SEARS

The action of the play takes place in the home of the Duke of Hampshire.

ACT I. Sunday morning.
ACT II. An afternoon. One month later.
ACT III. The same evening.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

Acknowledgements for properties loaned: For furniture, Old Mill, Sandwich; Coach House, Barnstable; Charlton House, Hyannis; Twin Gables, East Sandwich; Howard Nickerson, Chatham. For wall panels, Mrs. Charles Minot Hayden, Yarmouth Port. For tapestry, Sally Fowler, Hyannis Port. For silver, Rose Lazarus, Hyannis. For glassware, Colonial Candle Co., Hyannis; Daniel's Den, Hyannis. For sport goods, Abercrombie & Fitch, Hyannis.
Miss Williams' clothes by Filene's, Hyannis and Boston.

pearance in the United States as an important member of the original company of "The Distaff Side" which came to New York from a long London run Prior to this engagement Miss Keats had appeared with Mary Newcombe in "There's Always Tomorrow" and with Lillian Braithwaite in "All's Over Then?" Following "The Distaff Side" Miss Keats returned to London and played in "Gentle Rain" as well as appearing in several important motion pictures, before returning to America last winter for her present role in "Once Is Enough."

ROSALIND IVAN—An actress of great distinction both here and abroad. Recently in England—"Candida"; in Berlin—"Nan" by John Masefield; in New York—Madame Dupont in "Tovarich," and her present role in "Once Is Enough." At one time co-starred with Charles Coburn, John Barrymore and Warner Oland. In Hollywood—"The Garden Murder Case" with Edmund Lowe for M.G.M. Miss Ivan is also well known for her brilliant work in writing the English versions of "Brothers Karamazov" for The Theatre Guild produc-

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tion and for the New York production of Ossip Dymow's "Nju."

LESLIE AUSTEN—First American appearance in 1912 with the "Ben Greet Players"—a long American tour playing twenty-eight roles in eighteen classic plays. Two years in repertory in Pittsburg followed by important supporting roles with Ethel Barrymore, Jane Cowl Henry Miller, Frank Bacon, Arnold Daly, Mrs. Fiske and Eva Le Gallienne. Recent plays in New York—"Love from a Stranger," "The Eternal Road," Yr Obedient Husband" and "Private Enterprise."

LESLIE BARRIE—Mr. Barrie has played in almost every English speaking country but his best known accomplishments have been in this country. Glancing briefly over his record we find—"The Taming of The Shrew" (with Basil Sydney and Mary Ellis), "The Farmer's Wife" (with Mr. and Mrs. Charles Coburn); "Merchant of Venice" (with George Arliss); "The Wind and the Rain" and "At Mrs. Beams" (with the Lunts for The Theatre Guild); "Journey's End," "Anything Goes" (with William Gaxton); "Between the Devil" and "Save Me the Waltz." Recently in summer stock "School for Scandal" (with Frances Starr); "Trilby" (with Walter Hampden).

LIONEL INCE—First appearance in America after several successful seasons in his native New Zealand and in Australia—"The Ringer" at The Copley Theatre, Boston. Three seasons with Chicago Civic Shakespeare Company followed by London debut in "Jack O'Lan-

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tern" at Wyndham's Theatre. On Broadway with Constance Binney in "A Kiss for Cinderella," with Mrs. Pat Campbell in "A Party;" in "Richard of Bordeaux" with Dennis King, and later played Mr. King's role in the tour of "Petticoat Fever." Returned to New York to appear with Maurice Evans in "Richard II" and again with Dennis King in "Parnell." Recently with Elissa Landi in "Empress of Destiny."

EUGENE POLLARD—For several years a prominent amateur actor in Boston, finally succumbing to the call of the professional theatre and appearing in several prominent stock companies in leading roles in "Outward Bound," "Petticoat Fever," "Ghost Train," and others.

THEATRE SCHOOL TO PRESENT "THE DEVIL PASSES"

So much interest has been shown and so much enjoyment derived by Cape Playhouse patrons from the professional manner in which the students of the Theatre School have portrayed their parts in such plays as "The Road to Rome," "Idiot's Delight" and "Stage Door," that now, as a final gesture, the School is to present on Tuesday afternoon, August 30th, an invitation matinee performance of "The Devil Passes," a play chosen by Jose Ruben, stage director of the school, as best suited to show conclusively the excellent results obtained after ten weeks' direction of comparatively inexperienced actors.

Excellent acting is required to play the characters convincingly, and that Mr. Ruben should choose such a play to illustrate the rewards of a summer's directing is conclusive proof of the confidence which he has in his cast. Leading roles will be played by Ann Baxter—already familiar to Playhouse audiences through her work in "Susan and God"—Robert Mazur, Philip Carr, Bernard Malek, Klate Holt, Betty Heckscher, Charles Baker, Jean Morrison and Lucy Glazebrook.

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IMPORTANT

Subscription blanks for the 1939 Cape Playhouse season are now obtainable at the box office or by Telephoning Dennis 210.

Subscribers are strongly urged to apply at once in order that present seat locations may be reserved for next summer.

NEXT WEEK AT CAPE PLAYHOUSE

FINAL WEEK OF 1938 SEASON

RAYMOND MOORE in association with
RICHARD ALDRICH presents

JEAN MUIR

In person
in

"FRENCH WITHOUT TEARS"

Broadway's 1938 Laugh Hit by Terence Ratigan

with

DON TERRY **MARY BRIAN** **PHILIP HUSTON**

Directed by Arthur Sircom

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